

# PATRICK BOYLAN

PIANIST // ACCOMPANIST // MUSIC DIRECTOR  
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## SUMMARY

I am an accomplished Pianist, Accompanist, and Music Director who thrives at the intersection of musical theater, pop, and jazz. With a background as Music Director for a multitude of shows ranging from off-Broadway to the Kennedy Center, I offer an unparalleled work ethic and expert ability to manage all facets of rehearsals with dynamic and creative artists. I am known for energizing collaboration among artistic teams while staying focused on the musicians. I am passionate about championing projects that break new artistic ground.

## EXPERIENCE

### TRAMP STAMP GRANNY'S // RESIDENT PIANIST/SINGER, LOS ANGELES, 2019

– PRESENT

- Play and sing classic piano bar tunes, 90's pop and rock, some jazz, and modern pop and rock to packed houses twice a week
- Take requests from audience and provides an upbeat and positive safe space for the crowd to get into singing along to the music.
- Perform 3-4 hours a night with sets of about an hour with 10min breaks in-between

## TECHNIQUES

**PROFICIENT IN**  
Jazz, Pop, Musical Theater,

Keyboard technique,  
Sight Reading,  
Accompaniment,  
Chart reading,  
Improvisation,  
Midi Interface with Pro Tools and GarageBand

### LARSEN'S STEAK HOUSE // PIANIST, ENCINO, 2019 – PRESENT

- Provide piano background music from 5pm-9pm Monday through Sunday on an on-call basis
- Take direction from management in regards to volume, texture, and tone of music
- Provide accompaniment for birthdays, proposals, and anniversaries when needed

### CALIFORNIA SCHOOL OF THE ARTS - SAN GABRIEL VALLEY //

ACCOMPANIST, LOS ANGELES, 2019 – PRESENT

- Support the Monday and Wednesday musical theater workshop with warm ups, vocal coaching, and rehearsal accompaniment during class
- Accompany and support students at their year end showcases

## PASSION

PROJECT

**VOCAL COACH**

Accompany's and coaches private clients for audition prep and coaching in whatever capacity they need

### 5 STAR THEATRICALS // ACCOMPANIST, LOS ANGELES, 2019 – PRESENT

- Support musical theater solo and ensemble workshops with warm ups, vocal coaching, and rehearsal accompaniment during class
- Accompany and support students at their year end showcases

### WELLAND PRODUCTIONS // MUSIC DIRECTOR, LOS ANGELES, 2014 – 2018

- Worked with new media screenwriters and sketch creators to score, adapt, and music consult on award-winning short films and sketches
  - Select pieces include the award winning BadAssKnitties comedy short film, *Bike 4 Sale*, WhoHaHa produced pilot, *Murder Roommates*, and sketches, *Be Yourself*, *When Boys Ghost*, *Rodgers and Hammerstein's Trumperella*, and *Not The Only One - A Sam Smith Music Video Parody*

### RECENT PROJECT: Willy Wonka & The Weed Factory

- Adapted the music from the film, *Willy Wonka & The Chocolate Factory*, into a 45-page piano and vocal score
- Music directed the 13-person cast for the Los Angeles premier at the Fremont Center Theatre in South Pasadena. Played to sold out houses each night of its one-week run

## EDUCATION

Bachelor of Science

**SOIOLOGY**

Emphasis:

Music Therapy

Illinois State University  
Normal, IL

## Certifications

Level I Reiki Master

### ST. MARKS THEATER // MUSIC DIRECTOR, NEW YORK CITY, 2012 – 2013

- Composed and directed 14 musical pieces for an off-Broadway folk musical, *Drowning Ophelia*, integrating songs into storytelling for a two-month production that earned a three-week extension due to high ticket sales
- Led rehearsals and collaborated with fellow musicians in conceiving unique ways to enhance underscoring during monologues and scene transitions
- Liaised between writers, directors, and musicians, to ensure cohesive vision from concept to completion
- Performed piano, harmonica, backup vocals, and acoustic guitar, coached vocal cast, and played a character