

Willy Wonka and the Weed Factory
Piano/Conductor

A NEW WORLD OF
WEED LEGALIZATION

VI

CUE: [Rev. 6/26/17]

WONKA: "You don't want to take a look around,
Charlie?"

continue on:

WONKA: "...Charlotte, I hope by the end of this tour,
you see marijuana in a whole new light."

Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

Lyrics by
WESLIE LECHNER and
BRITTANY BELLAND

Arranged by
PATRICK BOYLAN

Regimented and eery ♩ = 55 **Rubato** **WONKA:** **Molto espressivo**

Voice

Piano

5

Voice

Pno.

7

Voice

Pno.

Chords: F C/E Dm¹¹ Dm¹¹/G, C^{maj7} Dm⁷ Eb^o C^{maj7}/E Am Dm⁹ Dm⁹/G, G(add2) Dm C^{o7} C^{maj7} F C/E Dm¹¹ Dm¹¹/G

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The first system begins with a tempo marking of ♩ = 55 and a mood of 'Regimented and eery'. The piano part features a rhythmic pattern of eighth notes with a 'pp' dynamic. The second system is marked 'Rubato' and 'WONKA: Molto espressivo'. The piano part has a 'mp' dynamic and a 'legato' marking. The third system continues the 'Molto espressivo' mood. The piano part features a '7' marking. The lyrics are: 'Come with me and you'll see the new world of weed le-gal-i-za-tion take a look and may-be you'll be-gin your re-e-val-u-a-tion. At it's core weed is more come ex-'